## WARN WELCOME FOR SIR HENRY

Audience Greets Him Cordially When He Appears in "Dante," Which Is Not Worthy of His Powers.

**HELL-LIKE HORROR** CHAMBER DISAPPOINTS.

It is Not Convincing in Scene, and Company, with a Few Exceptions, In Not of Great Force.

sn't contain the terrors of out of which at the Broad-Theatre last night emerged Sir

enry really did emerge. He often d pretty well buried in the metanlodrama of the waning Vic-Sardou and Emile Moreau

med as if the long-departed but o-be-forgotten Dante must turn n his grave and cry out for a Belasc of the nether world to step in and en it comes to showing the home

rts (including steam heat and ho er at all hours) of Beelzebub's win esort, both "The Darling of the and Charles Frohman's produc of "Ulysses" make "Dante" look a ten-cent chamber of horrors. view of the crude, creaking plo of the bugaboo place offered on Broadway stage, Mr. Irving's soous concern expressed in a curtain that the audience might sleep the less tranquilly when it got was quite as unnecessary as it N.

Not Taken Seriously.

e arrived at years of discretion aid hardly be expected to take the nes of the lower regions in "Dante" The "flames" which flared out of the private-box-like little ed one's thoughts to Loie Fulhe premises who appeared to be having ell of a time" was the stage man He could be heard stamping his and giving vent to sibilant sounds distraction throughout every

Is the the Pictures.

And though Sir Henry succeeded remarkably well in disguising his years and looking like the Dante of wood cuts, steel engravings and tradition, his years were nevertheless against him. This fact obtruded itself more particularly in Dante's supposedly loverlike moments with the incongruously youthful Pia. It was simply Sir Henry pretending to make love to his daughter in-law, Mabel Hackney (Mrs. Lawrence Irving), and, look at it as you would, it was a wee bit weird. Another thing not easy to understand was how such dark-haired parents as Dante and Pia happened to have such a fair-haired daughter as the Gemma of pretty, blondish Nora Lancaster.

The best part of Sir Henry's performance was when, on Dante's return to Florence, he recited the wanderings, sufferings and despair of the exile. This was the only time, in fact, that he had the audience completely under the spell of his powers. Here the human side of Dante was laid bare, and compelled sympathy. There was in this narrative, too, a straightforward style of simple effectiveness which carried its own appeal. It orought the hope that Irving, had resolved to divest himself of exaggerated mannerisms.

The room is larger than the lounging room of many New York hotels.

There is not a post in the house and not an obtrusive angle. The color effects in the decorations are soothing and enjoyable. The mechanical arrangements on the stage enabled the movement of the ponderous scenery employed with such rapidity that thirsty patrons were scare enabled to go out, hurl a drink in, and get back in time to catch the beginning of an act. The rows of seats are wide apart, and there is furnished for the accommodation of women patrons a retiring room with many tables and mirrors, and combs and brushes, and curling irons, and maids, so that the feminine theatregoing populace of this town may never fear for want of attention at the New Amsterdam.

Mr. Goodwin, of course, was the forcible, dominating figure. As Bottom had resolved to divest himself of exagge

Returns to Mannerisms.

Returns to Mannerisms.

However, this hope was short-lived. It wasn't long before Sir Henry was having bronchial disturbances, before he was rolling up his sleeves in a I-havenothing-to-de-ceive-you-with way, and waving the stage. He was quieter when he took the underground excursion, possibly because he felt it necessary t sive a good share of his attention to keeping out of the way of those seemingly lost souls, the stage hands.

Mr. Irving's support wasn't the strongest. Lawrence Irving-interesting principally because he is the son of his taten—made considerable fuss as Nello, yet Laura Burt, as the mother of a starying, imprisoned child in the prologue, bilta-Proctor-Otised every one when it came to heart-rending heroics. A merciful playwright soon put her out of her misery, however.

Another actor who died a hard death was William Mollison, who carried the sins of Cardinai Colona on his shoulders. He died by the clock—a call, wonderful clock, with a life-size figure of Bather Time wielding his scythe as a pandulum.

Various other persons died with clock—wise renderity in every set. ous other persons died with clock-

### "Dante" is a lovely funeral. C. D. KING JANITOR ON STAGE.

"Peggy from Paris" appeared at Wallsch's Theatre last night with a new and improved second act written by the second act written by the second in the court-yard or an apartment-house and a new character, a domineering antor, is introduced. With him are his assistants, a score of cooks and as many French maids and nurse girls.

All the brighter lines of the old act have been retained, and many new cones have been introduced. Two new cones have been introduced. Two new cones have been introduced. Two new cones are sung. One by Arthur Deagon, a he jamitor, is entitled "King Janitar". The other, called "Am I Frenchy Emmah for You, Monsleur?" falls to Genrain Calne.

MANUSCRIPT MUSIC HEARD.

IRVING IN DANTE .-- THE FIERY GRAVES, THE ICY CIRCLES AND HOW ONE OF HIS GHOSTS FLITS. <del>\*</del>



# PLAY AND THEATRE VIE IN SPLENDOR

C. Goodwin's Production of "A Midsummer Night's Dream" Is Gorgeous and New House Is Beautiful.

gan his season in "A Midsummer Pheatre last night, it did not rank with the theatre in which it was played. In the New Amsterdam, Klaw & Erlanger thus far provided for theatre patrons of this city.

Mr. Irving was wonderfully placid in trying to make the best of Dante's troubles. Doubtless the applause he resirved had much to do with making him contented with his lot.

The distinguished English actor's reception was cordial beyond suspicion of diagns. His entrance was the signal for a protracted, respectful, admiring hand-diapping, as warm and welcome as a summer shower, and lasting about as one. This greeting was the pleasantest and most satisfying incident of the wening. It served to prove the sincers affection Americans feel for the English actor.

There has a modening, the house overshadowed the show. It is a vast dream in curves. The auttorium is gigantic, the stage is enormous, the distances from side to side and from top to bottom are prodigious. But, so skilfully has the work of the architects and designing. It served to prove the sincers affection Americans feel for the English actor.

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despite his good beginning, Mr.
It is Dante was a disappointment, that the blame was his, for he did the lugubrious poet who gets a of the bottomiess pit beforetimes il, perhaps, as any one might have The trouble is the play is unty his powers, and, what is worse, wholly unconvincing.

There is a smoking room down one flight in the New Amsterdam, with a lotty, vaulted ceiling, fire-places, leather-covered settees along the waits, paintings and decorations by the best artists and a table covered with writing materials, newspapers and books.

part with too much of a Broadway

Sheep" at the West End Theatre. Otis Harlan played his original role with his old-time humor.

Marie Cahill smiled, bowed, stepped backward and sideways, and raised a protesting palm when it came to the steenth encore of her songs in "Nancy Brown" at the Grand Opera-House. But her efforts were in vain. She was always obliged to sing "just one more

The Four Cohans in "Running for Office" at the Harlem Opera-House gave the audience a lively run for its money. After the show One Hundred and Twenty-fifth street was set to the musi George Cohan's song hit, "If I Were Only Mr. Morgan."

"At Duty's Cail," a new war play by

The Manuscript Society held its first micial evening at the Siegel Cooper autorium last evening. A programme at the manuscript compositions by members of forcia. The artists included the Towis, seprano; Mrs. Carles Hagman, contraite; Mr. S. Theatre.

The star, scored a success at the Star Theatre.

The hero "Escaped from Sing Sing" at the Third Avenue Theatre.

"The Christian" spread the gospel of Caine at Proctor's Fifty-eighth Street Theatre.

Theatre.

"No Wedding Bells for Her" caused The hero "Escaped from Sing Sing" lands" at the Manhattan. Miss Eliscu came into favorable notice last season ("The Christian" spread the gospel of lands of paying of Junet during the refused to work crashed into the first Cheatre.

"No Wedding Bells for Her" caused lands and her claver French among the members of the crew were wished and her claver French among the members of the crew were wished and three members of the crew were with the members of the crew were lands.



of the Metropolis. "The Lady Killer" put the Transatlantic Burlesquers in a flutter at the

into Miner's Eighth Avenue Theatre.

### ALONG BROADWAY.

Ethel Barrymore, in 'Cousin Kate," is causing many to find their way to the and Ward and Curran in "The Terrible new Hudson Theatre, in Forty-fourth Judge," furnished a large share of the street, while Richard Mansfield, now in fun at Pastor's. the final fortnight of his "Old Heidelthe Lyric well known.

clientele in steady attendance at "Cap- stories. tain Dieppe.' This is the last week of E. H. Sothern

recent visit here, employed his time in re-writing it. The scene now takes place

Lillian Burkhart appeared in re-writing it. The scene now takes place in the court-yard of an apartment and a new character, that of a domineering janitor, with rules to govern the tenants, is introduced, together with his assistants and a score or more of cooks, pretty French maids and nurse girls. All of the brighter lines and situations of the old act have been retained in their new surroundings. Two new songs their new surroundings. Two new songs have been introduced; Arthur Deagon, as the janitor, sings a stirring number LONDON'S NEW GAIETY OPEN entitled "King Janitor," and Georgia Caine has a pretty song entitled "Am I Frenchy Enough to Suit, Monsieur?"

"Checkers" will stay two weeks more at the American, and the Rogers ceiling. King Edward and Queen Alex-

'Erminie," Casino; "Babes in Toyland" at the Majestic; Blanche Bates in "The Darling of the Gods," Belasco's; Edward Harrigan in "Under Cover," Murray

resulted in Fernanda Eliscu being placed in the title role of "Marta of the Lowlands" at the Manhattan. Miss Eliscu | SALIDA, Col., Oct. 27.-The second

of Friends" bids fair to have at the Academy of Music, ollier is coming back into his "A Fool and His Money" as

VAUDEVILLE ATTRACTIONS. Ferguson and Mack, Irish Knockabouts

Charlie Ross and Mabel Fenton, in their "Oliver Twist," sketch, were the head-liners at the Circle, and George John Drew is keeping the Empire Thatcher set the house laughing with his

Elfie Fay made the hit of the bill at Keith's. Henry Lee gave his impersona- transport. in "The Proud Prince" at the Herald tions of "Great Men, Past and Present. Square; for Andrew Mack in "Arrah- was revived by the stock company at na-Pogue" at the Fourteenth Street Proctor's Fifth Avenue Theatre. James Theatre; for Grace George in "Pretty J. Corbett in monologue was the star of Peggy" at the Madison Square Theatre, the bill at the Twenty-third Street Theand for Edna Bronson in "The Fisher atre. Bronson Howard's war drama, "Peggy from Paris," at Wallack's "Shenandoah." was cheered at Proc-tor's One Hundred and Twenty-fifth

LONDON, Oct. 27.—George Edwardes opened the new Galety Theatre last night with "The Orchid." one night New Scenery and costumes have been ahead of time, to suit the King's convenience.

Brothers have the same time left at the Knickerbocker.

Among the attractions continuing successful runs are Charles Hawtrey in "The Man from Blankley's" at the Criterion; Maxine Elliott in "Her Own Way" at the Garrick; Tyrone Power in "Ulysses" at by Garden; "Three Little Maids" at Daily's; "Ben Hur" at the New York: W. H. Crane in "The Spenders" at the Savoy; Francis Wilson in "Erminie," Casino; "Babes in Toyland"

Brothers have the same time Rogers ceiling. King Edward and Queen Alexandra were punctual, the Queen carrying a large bouquet of orchids presented by the management. In the opposite by the management. In the opposite by the management in the opposite by the management in the opposite by the management. In the opposite by the management in the opposite by the manage

### PATTI'S FIRST CONCERT.

At her first concert at Carnegie Hall. on Monday evening next, Patti will sing Hill, and "Whoop-Dee-Doo" at 'Weber & Fields's.

The shooting of Corona Riccardo has "Bacio" and "Home, Sweet Home."

Sergt. "Jack" Heffner, a Cabin Rich Armenian Who Exposed Boy and Boatman, Flung from Capsized Dory of Government Transport Kirkpatrick.

SOLDIER WAS ON THE WAY HOME FROM CUBA.

Belonged to Eighteenth Com-Bitter Fight Between Factions, pany of Coast Artillery-Q. M. Sergt. Hoover, One of the Rescued, Tells Thrilling Story

Rogers, captain's cabin boy, of the United States transport Kilpatrick, were drowned in the harbor of Portland, Me. had been ferrying soldiers between the drowned. Quartermaster-Sergeant William Hoover, Privates Black, Neal Dayhaw and Frank Rout, who were in the dory at the time of the accident, were

The Kilpatrick left Havana Oct. 19 with four companies of coast artillery. the Eighteenth, Twenty-first, Twentythird and Twenty-fourth, the last of the ceeded directly to Portland, Me., where ompanies were landed.

niles off shore, and Saturday evening tumber of the members of the two companies, which were to come to this ities are a feit hat and a silver-plated obtained shore leave. Staniford with his dory set them ashore, taking six besides himself at each load.

The men began to come back to the ship again shortly after 6 o'clock and one boatload was brought off safely. Stani ford put back for another, and when his dory filled and turned turtle. All of the passengers except the cabin boy

belonged to the Eighteenth Company. When the Kilpatrick docked at Pier 12, East River, to-day. Quartermaster Sergeant Hoover, who was one of the rescued, told the story of the accident. Dory Turns Turtle.

"Several boatloads of us had been ashore and about 7 o'clock Heffner, Dayhaw, Rout Black and myself started back for the ship. The boatman had already taken off one load of six. Just as we were ready to start Rogers, the captain's boy, came down and piled into the dory. All of us sat in the stern sheets, or on the after thwart, except one of the men who took an oar on the midship thwart and helped the boatman pull.

man pull.

"When about half way out to the ship
we noticed that water was coming in
over the stern and called the boatman's
attention to it, but he laughed and said
there was nothing to worry about. He
was a big six footer and pulled a sturdy
our. "When only a few hundred feet from

"When only a few hundred feet from the ship a swell struck us and the water poured in over the stern in a vol-ume. The boat settled by the stern and went down, the bow sticking up out of the water and turning over backward. We were all thrown out, and I think that the boy and the boatman were under the boat as it turned over.

Soldier Couldn't Swim.

Soldier Couldn't Swim.

"Neither Heffner nor the boy could swim and they sank immediately. Our cries for help were heard on board the transport and immediately life-preserves, camp stools and all sorts of moves, clamp stools and all sorts of moves, clamp stools and all sorts of moves, clinging to the overturned boat, drifted some five ship's lengths astern with the tide, which was running strong. Second 'Officer Tibbetts lowered a boat and picked these men up."

The Kilpatrick brought two companies of artillery here. The Eighteenth will go to Fort Schuyler and the Twenty-first to Fort McHenry, Baltimore.

When the soldiers left Havana they were given an ovation by the Cubans and culture wear to embark and the procession was reviewed by President Palma and other officials.

A feature of the evacuation was the appearance of five young Cuban women, the process of a United States soldiers, who accompanied their husbands on the transport.

The Kilpatrick brought wo companies of artillery secorted them to the plery where they were to embark and the procession was reviewed by President Palma and other officials.

A feature of the evacuation was the appearance of five young Cuban women, the palm of one hand and nearly through the other.

# NEAR U. S. SHIP OF FRAUD CANC

Big Stealings of Revolutionists Followed from New York to London and Shot Down.

ONE OF SEVERAL WHO HAVE BEEN MURDERED.

One for Peace and Other for War, and Latter Resorts to Assassination.

LONDON, Oct. 27.-Sagatel Sagouni

ship and shore all the evening, also was ficials of branches of the same society Sagouni is said to have moved to Eng-

land from New York early in 1902. Followed from New York.

Sagouni, who only returned to Londo yesterday after settling up the affairs of an associate in Switzerland who was recently assassinated by stabbing, was rushed across the road and fired four shots at him in quick succession, the last bullet entering the region of the heart. The murderer, who appeared to be a foreigner, fled. The only clues t the man in possession of the author revolver, both made in New York which he dropped in his flight.

### Told of Stealings.

The murdered man, who was a mining ngineer, became wealthy in the Cauengineer, became wealthy in the Caucasus and devoted his money to the
Armenian cause. His society was entirely passive and opposed to violence,
and it is thought this attitude inspired
the advanced section of the Armenians
with the desire for vengeance, the latter claiming that Sagouni's society devoted funds to charity which would
have been better applied to violent
remedies for the Armenian grievances.

It is stated that Sagouni's life had
been threatened on account of his particloation in the exposure by the editor
of a Boston newspaper, Young Armenia, of the misappropriation of funds
by a faction of the Armenian revolutionists.

These men are alleged to have collected \$20,000 in America in 1902 and to have put the money in their own pockets, instead of pushing the propaganda for the emancipation of the Armenians, for which the money was subscribed.

### **WOMAN OBTAINS BIG VERDICT**

Miss Reddy Awarded \$50,000 fo Injuries Received in Railroad Accident.

What is believed to be the larges: damages ever assessed against a rall road company in a personal injur suit, besides the Park avenue tun-nel suits, have been awarded to Miss Catherine C. Reddy by a jury in the Cathering C. Reddy by a jury in the Supreme Court at White Plains. She was given a verdict for \$50,000 against the New York Central Railroad Company for injuries sustained in an accident on Jan. 3, 1902, on the Niagara Falls branch.

Attorney William M. Olcott, representing Miss Reddy, had asked for \$100,000 damages. The jury was out only a few minutes when it returned with the verdict for \$50,000.

# The Sensation was shown with a practically new second act. George Ade, during his recent visit here, employed his time in and Emma Carus were features of the bill at Proctor's Newark house.

Surpassing our own best past and presenting to the men of Greater New York what is unquestionably the most advantageous Clothing opportunity that New York has ever known.

### Six Hundred Superb Suits \* **And Top Coats**

These Suits and Top Coats possess every good point that can be desired. They include every fabric, every color, every mixture and every man's size in both single and double breasted styles. The cut is correct, the fit perfect, the linings and workmanship of the highest class. The price is HALF what equal excellence can be obtained for anywhere but at this sale.

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# THREE DROWNED KILLED IN PLOT Duffy's Pure Malt Whiskey



Mr. Elias Hartz, widely known in Reading, Pa., as the goosebone prophet, says: "I have been taking Duffy's Pure Malt Whiskey for a number of years as my only stimulant and tonic. I am now 87 years old, hale, hearty, and as vigorous as a man of 40, and have every reason to believe I will live to a much riper old age if I can always have a supply of Duffy's Pure Malt Whiskey, which is my only medicine. I never have colds or indigestion, or any organic trouble. I know that it is your valuable whiskey that has kept me so free from sickness. I was troubled with insomnia before I used it, but now I can sleep as restfully as a baby. I feel no weakness from my old age, and I heartily recommend Duffy's Pure Malt Whiskey to any one who wishes to keep strong, young and vigorous."

Duffy's Pure Malt Whiskey contains no fusel oil and is the only whiskey rec-

CAUTION.—When you ask for Duffy's Pure Mait Whiskey be sure you get the genuine. Unscrupulous dealers, mindful of the excellence of this preparation, will try to sell you cheap imitations and mait whiskey substitutes, which are put on the market for profit only, and which, far from relieving the sick, are positively harmful. Demand "Duffy's" and be sureyou get it. It is the only absolutely pure Mait Whiskey which contains medicinal, health giving qualities. Duffy's Pure Mait Whiskey is sold in sealed bottles only never in flask or bulk. Be certain the seal over the cork is unbroken. Beware of refilled bottles.

Sold by all druggists and grocers, or direct, \$1.00 a bottle. Interesting medical booklet postpaid to any address. Duffy Malt Whiskey Co., Rochester, N. Y.

\$11.00 for the Mitchell-tailored Black Coat and Vest to Your Order—of Thibets, Cheviots and Undressed Worsteds.

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Here's the sort of faith we have in our "works" if you can duplicate at \$20 the goods, the tailoring, the finish, the style of the suit we'll make for you for \$14, we'll buy it back without a murmur. There is no better tail-

oring than Mitchell-tailoring.

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We are to be allowed to purchase

ng our dividends cut on our "King olomon's Mines Common. Think what beautiful certificates can be issued, with pictures of the King and his thousand or so stately

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terprises.
Enterprises, for instance, such as shipbuilding companies, building are advertised in The World's "Business Opportunities."

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28 "Business Opportunities."

The World this morning prints

Company and the world the morning prints

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The sum of \$450 represents the weekly cash business claimed for a

meat market that is offered for sale. A florist establishment is offered cheap on account of sickness An antique store is offered for sale at a bargain on account of sickness.

An established dressmaking and ladies' tailoring business is offered

for \$2,000. Then there are boarding-houses, butcher shops, restaurants, digastores, dairies, barber shops, and dozens of other businesses offered. It pays to read The World's "Brustoreshops, and the burglars, &c., are soon, to ness Opportunities."